### Michelle Sales CV

#### Education

1998-2001 BFA School of the Art Institute of Chicago (Recognition Scholarship) 1993-1994 Northern Illinois University, DeKalb, IL

# **Exhibition History**

#### Solo Exhibitions

2012 "Observations", Alliance for the Arts, Fort Myers, Florida
2008 Vale Craft Gallery, Chicago, Illinois
2008 "Quantum Memories", Saint Xavier University, Chicago, IL
2007 "Gravity", Contemporary Art Center, Peoria, IL
2006 "Accretion", Illinois Central College, Peoria, IL
2006 "Identities", McHenry College, Crystal Lake, IL
2004 "Accumulations", Dubuque Museum of Art, Dubuque,IA

# **Group Exhibitions**

2015 "Wall to Wall", Gallery 1550, Chicago, IL
2015 "Real People Group Exhibition", The Old Courthouse Gallery, Woodstock, IL
2014 "Vale Craft Gallery - Alchemy", Vale Craft Gallery, Chicago, IL
2010 "Fiber Options", Maryland Federation of Art, Annapolis, MD
2010 "Hot Tea", Saint Louis Craft Alliance, Saint Louis, MO
2009-2012 "Shoes Tell Stories" traveling exhibition, Fuller Craft Museum, Brockton, MA
2008 International Fiber Biennial, Snyderman Gallery, Philadelphia, PA

2008 "SOFA Chicago", Navy Pier, Chicago, IL 2008 Group Exhibition "Sculptural Passions", Morpho Gallery, Chicago IL 2008 Group Exhibition, American Academy of Orthopedic Surgeons, San Francisco, CA 2008 Two Person Exhibition, Alliance for the Arts Cultural Center, Fort Myers, FL 2007 "SOFA Chicago", Navy Pier, Chicago, IL 2007 On/Off Group Exhibition, Ukranium Institute of Modern Art, Chicago IL 2007 "Materials Hard and Soft", Denton, TX 2006 "SOFA Chicago", Navy Pier, Chicago, IL 2006 5th International Fiber Biennial, Snyderman Gallery, Philadelphia, PA 2005 "SOFA Chicago", Navy Pier, Chicago, IL 2005 "Around the Curve", State of Illinois Gallery, Whittington, IL 2005 Apex Gallery, Group Show, Washington, DC 2004 Busan International Art Exhibition, Busan City, Korea 2004 "SOFA Chicago", Navy Pier, Chicago, IL 2004 "Art Connects", Concordia University, River Forest, IL 2004 "Crossing Borders", International Group Show, Suburban Fine Arts Gallery, Highland Park, IL 2004 "International Women's Works" Woodstock, IL 2004 "Fiber Biennial 2004", Snyderman Gallery, Philadelphia, PA 2003 "SOFA Chicago", Snyderman Gallery, Chicago, IL 2003 "Wrapped in Cloth", Tubac Center for the Arts, Tubac, AZ 2003 Art Saint Louis "Fiber Focus", Saint Louis, MO 2003 "SOFA New York", The Armory, Snyderman Gallery, New York, NY 2003 "New Fiber", Spring Street Gallery, Galena, IL 2003 "Barrington Area Arts Council Show", Barrington, IL 2003 "Facet's Fiber Exhibition", Chicago Athenaeum Gallery Schaumburg, IL 2002 "SOFA Chicago", Snyderman Gallery, Chicago, IL2002 "Small Expressions-Convergence 2002", Vancouver, Canada 2002 "Survey Fiber 2002", Snyderman Gallery, Philadelphia, PA 2002 "Faces of Fiber", Barrington area Arts Council, Barrington, IL 2002 "5th International Open", WomanMade Gallery, Chicago, IL 2001 "2001 National Small Works", Bloomingdale, IL 2001 "SOFA Chicago", Snyderman Gallery, Chicago, IL 2001 "Art St. Louis 2001 Fiber Focus", St. Louis, MO

# Awards and Recognition

2015 Gallery Choice Award "Real People", Woodstock, IL 2013-2015 Curator for SAQA Regional - The Eye and the Needle, IL and WI 2010 "Fiber Options", Maryland Federation of Art, Annapolis, Maryland Honorable Mention Curator: Susie Brandt 2007 "Materials Hard and Soft" Award Juror: Paula Owen 2004 "Women's Works", Woodstock, IL First Place Award 2002 "5th International Open", WomanMade Gallery, Chicago, IL Juror: Faith Ringold, Textile Artist 2001 "2001 Small Works", Bloomingdale, IL Best of Show Juror: Melissa Ganje, Curator Elmhurst Art Museum 1996 "Art St. Louis Fiber Focus", St. Louis, MO Creative Innovation Award Juror: Laurel Reuter Author "Whole Cloth" 1997 1996 "Materials Hard & Soft", Denton, TX 2nd Place Award Juror: Arlene Fisch Author. Artist

Collections Dubuque Museum of Art, Dubuque, IA

#### Selected Reading

500 Felted Objects "Creative Explorations of a remarkable material" Lark Books Pg. 275 "Gravity K" 2009 Sculpture Magazine, International Sculpture Center Quarterly October 2004 Pg. 14 "Identity 7.24" October 2004 Volume 23 Number 8 Pg. 14 CRART Monthly Magazine Dong, Kang-Nam Ku, Seoul Korea May 2003, Volume 5 No. 21, Pgs. 88-91 "Recording Memory" by Hyun Jung Kim Magazine Translation